

Followers of Christ	Resilient Thinkers	Responsible Community	Respectful Individuals	Excellent Achievers	Family
					
Faith	Resilience	Community	Respect	Excellence	Family



***Jeremiah 29:11 “For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.”***

We believe that English is an essential tool for communication, whether through written or spoken form, that enables us to make sense of the world around us. It enables us to communicate our ideas, ambitions, opinions and our faith. The ability to effectively use spoken and written language allows us to participate in society and, later in life in the work force, therefore it is our mission to ensure all pupils develop the ability and confidence to speak and write competently.

### **KEY STAGE 3**

During Key Stage 3, students will be building on the skills, knowledge and understanding developed at Key Stage 2. Pupils will study plays by dramatists such as Willy Russell, Malorie Blackman, Tennessee Williams and Shakespeare, exploring themes and characters and how the issues in these plays are pertinent to modern society.

Pupils will also study more modern texts, such as ‘Wonder’, ‘Cloud Busting’, ‘I am Not a Number’, Bone Sparrow, Coraline and Refugee Boy (amongst others) which will allow pupils to consider themes such as friendship and loss of innocence and invite discussion and reflection on key moral issues.

Furthermore, students will study a range of non-fiction texts and writing styles, developing their knowledge of the world around them, looking at topics such as: race, gender, and identity.

Pupils will also study more thematic schemes of work such as Autobiography, Greek Myths, Gothic Horror and Dystopian Literature alongside a range of poetic styles.

During their final term in Key Stage 3, pupils will study a range of introductory units to enable them to acquire foundational knowledge specifically linked to the context of their GCSE texts: Shakespeare’s World, Victorian London, and Edwardian England.

## KEY STAGE 4

Throughout Key Stage 4, pupils will read a range of fiction and non-fiction texts in preparation for their written exams. This will take the form of both exam papers and novels such as *The Great Gatsby*, *Fahrenheit 451*, and *Animal Farm* for Language. Pupils will also study the speeches, letters and autobiographical extracts of the most influential voices of our age. Pupils will study the contextual background of Literature texts such as *A Christmas Carol*, *Macbeth* and *An Inspector Calls*. Our curriculum at Key Stage Four incorporates elements of English Language and Literature that enables pupils to demonstrate and celebrate the skills they have developed from Year 7 to Year 11.

During their time at All Saints Catholic College, pupils will be taught a range of skills including:

- To speak confidently and accurately in a range of situations for a variety of purposes.
- To participate confidently in discussions, presentations, role play and collaborative group work.
- To write accurately for a range of audiences and purposes – using accurate grammar, vocabulary, spelling and punctuation.
- To use language as a means to persuade, clarify, explain, narrate, and express emotion.
- To develop the skills of planning, drafting and editing in writing.
- To acquire and use confidently a wider vocabulary.
- To read for pleasure and to deepen knowledge.
- To develop cultural awareness and knowledge of literary heritage.
- To develop interpretive skills and critical thinking.

English is integral to everything students do whilst at school and beyond and our intent is to provide transferrable skills in reading, writing and spoken communication; it provides a strong foundation for any job or profession that involves these key skills.