

Spiritual, Moral, Social & Cultural Development (SMSC) in

ART and DESIGN

SPIRITUAL DEVELOPMENT - Art allows students to explore a variety of topics that link to the world around them. Students learn about a variety of artists through projects, giving them an understanding about the artist and their work. Students have the opportunity to experiment with a variety of styles to find what works best for them, challenging individuals to explore themselves as an artist. We nurture creativity by allowing independent thinking, experimenting, risk taking and exploring media and new ideas. Art allows students to be independent learners helping them to develop ideas which are their own. Students are encouraged to voice their beliefs within the classroom during class discussions. All students will understand that they must be respectful of each other's beliefs and views during class discussions.

MORAL DEVELOPMENT - Art helps students to gain the ability to apply understanding of right and wrong to their own lives, GCSE students can explore Art that has moral or ethical meaning. Students must have an open mind when observing work allowing them to appreciate others viewpoint that may challenge their own beliefs. They are encouraged to give appropriate feedback to peers in a variety of ways, giving justification for their views. Students can apply this to their daily lives ensuring that they are able to voice opinions in the appropriate way. Behaviour expectations are high to ensure the Health and Safety of the students within a practical subject. Within the department clear consistent department rules will be enforced.

SOCIAL DEVELOPMENT - Pupils are encouraged to communicate with each other, despite different religious backgrounds, within the art rooms and projects. Through their investigations and research work the students are encouraged to consider the impact of art and design on society. In all years, through group critiques students are encouraged to discuss their ideas; share thoughts and provide constructive advice within group discussions as a way for students to improve their own work and move forward with their ideas. Year 11 student's work is celebrated through an exhibition, where parents and friends can experience and appreciate the hard work of our talented students. In all years students are encouraged to work and tidy up in cooperation with others, either in pairs or within larger groups.

CULTURAL DEVELOPMENT - In Art we incorporate a range of critical and contextual influences and inspirations, covering a variety of cultures, beliefs, ideas and religions. Students are encouraged to appreciate that all cultures have expression, purpose and artistic worth. Students also learn how to communicate their ideas and thoughts using social media as a valuable tool. They are taught to reflect on the cultural context in which the work has been produced. This allows them to develop their knowledge and understanding of artist's ideas and concepts, understanding and identifying how meanings are conveyed. This can often develop understanding for life and careers aspects in modern Britain. Students have the opportunity to attend Art club and intervention sessions. Art has helped with school productions.

Specific examples of Spiritual, Moral, Social and Cultural Development in Art & Design include:

- *Pupils research the work of famous artists as contextual reference for their own development in each project;*
- *Pupils review and reflect work;*
- *Assessment for Learning activities are undertaken, thereby allowing pupils to assess each other's work, considering feelings and empathising with others;*
- *Pupils are encouraged to visit a range of galleries to broaden pupils' cultural experiences*