

Followers of Christ	Resilient Thinkers	Responsible Community	Respectful Individuals	Excellent Achievers	Family
					
Faith	Resilience	Community	Respect	Excellence	Family



**“But now, O Lord, you are our Father; we are the clay, and you are our potter; we are all the work of your hand.” Isaiah 64:8 ESV**

Within the art department we strive to create inspired learners who will acquire essential knowledge and skills such as, hand-eye coordination, problem solving, lateral thinking, complex analysis and critical thinking. Therefore, developing confident, well-rounded, young artists who can live safe and fulfilling lives.

The intention of the art department will primarily teach the skill of creativity, and develop techniques to help communicate visual ideas. A wide range of mediums will be taught and may include drawing, painting, printing, wire sculpture, paper mâché and pottery. This will develop confidence when applying these skills to projects that develop self-expression. Participating in Art will also develop problem solving skills creating original work influenced by art work from the past or from other cultures which will also inspire dedication and resilience. Observational skills will also be developed, not only through drawing, but also by analysing the works of key artists drawing inspiration from their work.

At key stage 3

The intention of the art department at KS3 is to follow the Art National curriculum and ensure that pupils are taught to develop their creativity and ideas, and increase proficiency in their execution. We intend to encourage a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform pupils own work.

It is our intention to interpret the following from the National Curriculum within our individual taught projects

- “to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.”

The art department assess the above under the headings of research, record, media, develop and use artistic vocabulary within projects. These are interpreted by the individual teacher to ensure that the National curriculum is followed. Year 7 pupils will be introduced to these skills, year 8 will develop them further and year 9 will develop more independently. Pupils are given feedback to improve on a regular basis. They are graded depending on understanding and knowledge gained in class. They will build up skills and understanding over the key stage and will be assessed using the following terms; not accessing, emerging, developing and secure. The language used in the assessment criteria begins at KS3 and is continued into KS4 as it is based on the GCSE marking criteria.

## GCSE

At GCSE there are 2 components which are coursework and an externally set task. Both components are marked by the art department and moderated by the AQA examination board. Assessment is based on four Assessment Objectives which are designed to measure pupils' progress in terms of their development of Knowledge and Understanding. All four are equally weighted and are as follows:

- Research & Develop
- Experiment & Refine
- Recording Ideas and Observations
- Final piece(s) making connections with artists and showing understanding

All projects should show these because the teacher will provide guidance throughout.

We intend to develop creative, practically minded and productive young people who have an awareness of the world of art and are inspired to continue their learning confidently.