



Curriculum Overview – Art

Why is the study of Art Important?

Art enhances fine motor skills, hand-eye coordination, problem solving skills, lateral thinking, complex analysis and critical thinking skills. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world. Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past.

Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment

What skills will you gain from Art?

Studying Art will primarily teach you the skill of creativity, and develop techniques to help communicate visual ideas. You will learn a wide range of mediums which may include drawing, painting, printing and pottery. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own Art work influenced by art work from the past or from other cultures. It won't always progress as you hope and this requires you to develop your dedication and resilience. Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

"Our curriculum will be structured so that no pupil is prevented from pursuing a course or programme based on their gender, ability, ethnicity, religion or sexual orientation. Pupils with disabilities or special educational needs will, as far as is possible, be provided with reasonable adjustments to enable them to access an ambitious and relevant curriculum."



What knowledge will you gain from the study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as Africa. You will understand the work of artists such as Lichtenstein, Mondrian or Matisse. As well as appreciating the artistic work of others you will understand the techniques that have been used. You will develop knowledge and show understanding within your own work influenced by these styles. You will learn and realise that;

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work
- There are many different styles of Art that have evolved over time
- Art is a process and often develops as a result of research and experimentation
- There is a language to articulate the aspects of a piece of Art that you like or dislike and discuss why.
- You will learn how to develop creative ideas, using research and influences to evolve your work
- You will learn how to apply creative skills to a piece of Artwork that expresses a theme or idea. You will be encouraged to develop own knowledge which will enable you to create personal work.

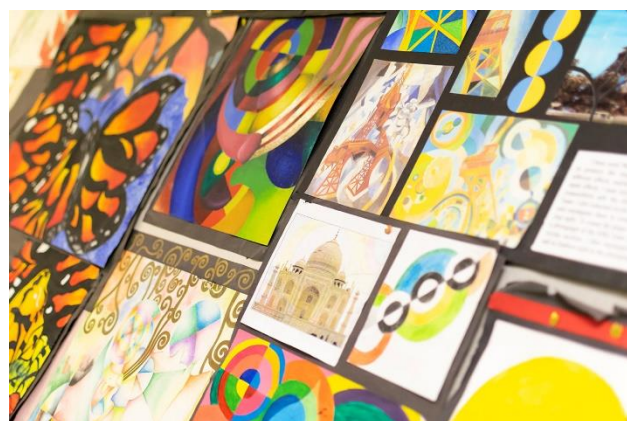


How does Art help you in other subject areas?

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferrable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in all your other subjects.

Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come.

The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.



What can you do to deepen your knowledge and skills of Art?

This subject is offered as a GCSE course in Art & Design. The course encourages a broad approach, which can allow you to develop explorations in a variety of areas: Fine Art, Textile Design, Graphic Communication, Three-Dimensional Design and Photography. The overall aim of the course is to encourage an adventurous and enquiring approach to art and design which is informed and developed through study of both historical and contemporary art practice. In turn this should enable you to embrace and explore a range of ideas in your work in both a personal and an objective/analytical nature and harness a meaningful appreciation of visual culture. Work must contain drawing activity and written annotation. To enhance your work in lessons, there will occasionally be times when professional artists are brought into school to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas. You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within school. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work.

How are you assessed in Art?

In year 7 and 8 you are given feedback to improve on a regular basis and are graded depending on your understanding and knowledge gained in class. You will build up skills and understanding and given a statement ranging upward from not accessing, emerging, developing and secure.

At GCSE there are 2 components which are coursework and an externally set task. Both components are marked by the art department and moderated by the AQA examination board. Assessment is based on four Assessment Objectives which are designed to measure pupils' progress in terms of their development of Knowledge and Understanding. All four are equally weighted and are as follows:

- Research & Develop
- Experiment & Refine
- Recording Ideas and Observations
- Final piece(s) making connections with artists and showing understanding

All projects should show these because the teacher will provide guidance throughout.



How can Art help you in your future?

Advances in new technologies have served to increase opportunities within the broad field of Art and Design. A qualification in Art provides a stepping stone to an expanding number of exciting careers. Creative young people with artistic flair and skills will always be in demand and there are plenty of employment opportunities available.

Qualifications in GCSE and A Level Art & Design provide a stepping stone for you to access many courses in Higher Education. Art is also a subject from which you can obtain a great deal of personal gratification. It can be spiritually uplifting and provide an experience of lasting lifetime significance.

Many of our students progress on to A level courses. This course provides access to a significant number of career options. Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be they for colleges, universities, apprenticeships or employment. Careers that the study of Art supports include:

- Illustrator • Branding designer • Web design
- Town planning • Teaching • Event planner
- Jeweler • Prop maker • Animator • Game designer
- Online content creator • Film maker
- Photographer • Cartographer • Fashion designer

No matter where your' career aspirations lie, Art remains a subject from which you can derive an enriching life-long experience. The Art department welcomes anyone who enjoys the subject and wants to learn, irrespective of ability.



Art– Curriculum Maps

Art Curriculum Map Years 7 - 11					
Term	Year 7	Year 8	Year 9	Year 10	Year 11
1	<p>A Base line assessment will be completed to discover any lack of knowledge due to lockdown and this will then be addressed during the projects on an individual bases.</p> <p>Project 1 Drawing Masks using pencil, pen and wash</p> <p>Design own African masks based on research</p> <p>3 colour shading technique</p> <p>Make paper mould for clay work</p> <p>Complete mask design work</p>	<p>The department will ensure the revisiting of skills to ensure any work which was missed during lockdown or has been completed during is developed and enhanced further.</p> <p>Project 1 Introduction to the Modern Art Pot project</p> <p>Research chosen artists experimenting with appropriate media</p> <p>Drawing skills further developed</p> <p>Design body pot based on research</p>	<p>Introduction to GCSE course and standards. Recapping basics Retaech/Revisiting of skills that may have been missed as a result of lockdown. The work set during lockdown will enhance the development of the project.</p> <p><u>Mexican Day of the Dead project.</u></p> <p>Building and further development of skills Drawing of skulls using pencil, pen and wash, watercolour, chalk and charcoal. Biro and crosshatching</p> <p>Day of the dead research and research on Mehndi</p> <p>Drawing of sugar skulls Making clay sugar skulls</p>	<p>Initially there will be an assessment of work done from last year and from during lock down therefore moving forward. This will allow for individual and catch up teaching (if necessary) as a result of lockdown.</p> <p>Year 10 pupils will develop more of a personalised way of working based on The GCSE assessment objectives; Develop Experiment Record Present in preparation for GCSE Externally Set Assignment in year 11</p>	<p>CBN/DFO Recapping of the work set during lockdown. Catch up for those behind will be set. There will be revisiting of 3D work which was missed during lockdown.</p> <p>Mock exam-will cover the following;</p> <p>Record observational drawings linking to the theme of the artist</p> <p>Observational drawings</p> <p>Development and exploration of ideas based on research</p> <p>Use ideas and theme to create final design ideas</p> <p>10-hour Mock Exam during lesson time</p>
2	<p>Clay work to make own mask</p> <p>Introduction to Firing process for masks and painting skills</p> <p>Add hair and varnish</p>	<p>Clay work - make own pot design building skills from year 7</p> <p>Fire pot and paint</p> <p>Varnish and complete to high standard</p>	<p>Thaneeya Mcardle research</p> <p>Design day of the dead festival mask building skills further for purpose or Monoprinting Styrofoam printing Lino printing Manipulating prints</p>	<p>Artist research</p> <p>Observational drawing 3D work developed from projects</p>	<p>Real exam begins in January. This is 40% of overall grade. The GCSE assessment objectives: Develop Experiment Record Present Are covered fully</p>

3	<p><u>Project 2</u> Introduction into natural forms project</p> <p>Introduction to key skills and colour theory</p> <p>Drawing leaves using pencil, coloured pencil, monoprints and watercolours</p> <p>Natural form artist research</p> <p>Artist observational drawings using coloured pencil</p> <p>Artist design ideas Collagraph prints using design ideas</p>	<p><u>Project 2</u> Introduction into portraits</p> <p>How to draw an eye, nose mouth, ears and hair</p> <p>Drawing using a grid</p> <p>Portrait artist research</p> <p>Artist observational drawings using coloured pencil and doing monoprints</p> <p>Artist design ideas</p> <p>Collagraph prints using design ideas Styrofoam prints using design ideas building on year 7 skills</p>	<p>Final development - Mexican day of the Dead composition. Return and improve work.</p>	<p>Final development in chosen media.</p> <p>Revisiting and improving coursework.</p>	<p>10-hour exam</p> <p>Revisit all coursework projects and improve</p> <p>Work displayed and course completed by May 31st</p>
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