



## Curriculum Overview – *English* 2020-21

### Why is the study of English important?

English is an essential tool for communication, whether through written or spoken form that enables us to make sense of the world around us. The ability to use spoken and written language allows us to participate effectively in society and, later in life, in the work force therefore all students need to develop the ability and confidence to speak and write competently.

From Year 7 and 8 students will be building on the skills, knowledge and understanding developed at Key Stage 2. Pupils will read and study plays by dramatists such as Willy Russell and Shakespeare, exploring themes and characters and how the issues in his plays are pertinent to modern society. Pupils will also study more modern texts, such as 'Wonder', 'Cloud Busting', 'Curious Incident of the Dog in the Night-time' and 'Animal Farm' which will allow pupils to consider themes such as friendship and loss of innocence and invite discussion and reflection on key moral issues.

In year 9 pupils prepare for their GCSEs by studying a varied range of fiction and non-fiction texts. This knowledge is then further developed in years 10 and 11.

### What skills will you gain from *English*?

- To speak confidently and accurately in a range of situations for a variety of purposes.
- To participate confidently in discussions, presentations, role play and collaborative group work.
- To write accurately for a range of audiences and purposes – using accurate grammar, vocabulary, spelling and punctuation.
- To use language as a means to persuade, clarify, explain, narrate, and express emotion.
- To develop the skills of planning, drafting and editing in writing.
- To acquire and use confidently a wider vocabulary.
- To read for pleasure and to deepen knowledge.
  - To develop cultural awareness and knowledge of literary heritage.
- To develop interpretive skills and critical thinking.

*"Our curriculum will be structured so that no pupil is prevented from pursuing a course or programme based on their gender, ability, ethnicity, religion or sexual orientation. Pupils with disabilities or special educational needs will, as far as is possible, be provided with reasonable adjustments to enable them to access an ambitious and relevant curriculum."*



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## What knowledge will you gain from the study of *English*?

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Students will gain knowledge of:

- Language change over time.
- Author's intentions.
- An insight into various cultures to broaden their understanding of the world around them.
- A deep historical knowledge relating to the texts studied at both key stages.
- How to construct effective pieces of writing for a wide range of purposes and audiences.
- How to read, understand and question a range of challenging texts.
- An understanding of writer's craft and various forms within Literature.
- How different authors and their works have shaped the face of Literature over the centuries.
- Societal values and how they have changed in the last three hundred years.

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## How does *English* help you in other subject areas?

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English students with the transferrable skills of:

- Reading for a range of purposes
- Writing for a range of purposes
- Inference skills
- Analytical writing skills
- An enriched vocabulary
- An ability to empathise with others
- To ask questions and delve deeper for answers
- To articulate learning and ideas fluently and clearly



## What can you do to deepen your knowledge and skills of *English*?

To develop a deeper knowledge of English students can:

Read a wide range of fiction texts covering a variety of different genres and texts written from different perspectives.

Read a wide range of non-fiction texts such as newspaper, magazines, leaflets and other non-fiction texts such as autobiographies and factual books.

Write down and learn new vocabulary and use it in lessons so it becomes embedded.

Visit places of interest such as John Rylands Library, Manchester Central Library, Whitworth Art Gallery, Manchester Art Gallery, Imperial War Museum, Portland Basin.

If possible, visit the theatre to see texts brought to life.



## How are you assessed in *English*?

### Key Stage 3

Students are assessed using the school system of:

- Not accessing
- Emerging
- Developing
- Secure

### Key Stage 4 Grade 1 – 9

Language Assessment Objectives:

**A01** – Retrieval of specific information

**A02** – Analysis of writer's methods

**A03** – Comparison of writer's ideas and perspectives

**A04** – Critical evaluation of texts

**A05** – Writing for purpose and audience

**A06** – Spelling, punctuation and grammar

Literature Assessment Objectives:

**A01** – Understanding of writer's ideas

**A02** – Analysis of writer's methods

**A03** – Context of set texts

**A04** – Quality of written communication



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## How can *English* help you in your future?

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English will provide you with transferrable skills in reading, writing and spoken communication; it provides a strong foundation for any job or profession that involves key skills. These include advertising and marketing, writing and journalism, teaching, performing arts, government, law linguistics, foreign languages, media and design.

Likewise, careers in the sciences, engineering, technology and maths will also need English as these are profession that require analytical thinking, strong verbal and written communication, imagination or creativity which are all key skills acquired by our students whilst studying English.



# INSERT SUBJECT – Curriculum Maps

Key: ----- = half-term

## Year 7:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	FAIRYTALES – Pupils read a range of classic fairy tales and focus on the key skills of comprehension, inference, and locating key information (areas of development identified previously from KS2 SATs QLA) Pupils will also write creatively in the style of fairy tales, learning to write for a specific audience and purpose (a topic potentially missed by some during Covid 19 Lockdown) Pupils will also complete literacy work focusing on SPaG.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Writing to describe based on Winter. Pupils use a series of images to plan and write a descriptive piece. Most images are based around Winter and Christmas.							Pre 19th Century Poetry
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils study a range of pre 19th Century poetry based on nature such as Daffodils, The Eagle, A Bird Came Down the Walk. Pupils study a range of poets such as Emily Dickinson, William Wordsworth, Alfred Lord Tennyson and John Clare.					Shakespeare. Pupils study a unit of work based around the play The Tempest.		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Shakespeare. Pupils study a unit of work based around the play The Tempest.			Pupils read and complete work based on a novel. Novels taught in year 7 are: Wonder, Sherlock Holmes and the Speckled Band, Cloud Busting.				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Continued	Pupils read and complete work based on a novel. Novels taught in year 7 are: Wonder, Sherlock Holmes and the Speckled Band, Cloud Busting.						

## Year 8:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Myths and legends: Pupils will study and analyse popular myths and legends.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Unseen Poetry: Pupils need to be taught the method for analysing an unseen poem and how to write about it including key terminology. Pupils should also be given the chance to experience writing poetry to further develop their understanding of language and structure.							Gothic Horror
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Gothic Horror: (Writing to describe) Pupils should read The Landlady short story to explore elements of the horror genre. Some exploration of structure and language should be included.					Romeo and Juliet Pupils read extracts from Romeo and Juliet to explore how conflict is presented in a text.		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Romeo and Juliet: Pupils read extracts from Romeo and Juliet to explore how conflict is presented in a text.			Novel: Pupils read and complete work based on a novel. Novels taught in year 8 are: Of Mice and Men, Goodnight Mr Tom, Bumface, Lamb to the Slaughter, Educating Rita.				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Continued	(Continued) Pupils read and complete work based on a novel. Novels taught in year 8 are: Of Mice and Men, Goodnight Mr Tom, Bumface, Lamb to the Slaughter, Educating Rita.						

## Year 9: Language

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils introduced to dystopian writing and complete work based on various dystopian lit extracts. The texts are a high level of challenge and include: 1984, Big Brother, The Handmaid's Tale and The Bees.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils analyse famous speeches and practise non-fiction persuasive writing skills by crafting and delivering their own speeches.							Continued
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils use booklets including GCSE extracts to practise Paper 1 (Fiction extracts) and Paper 2 (Comparative non-fiction extracts) skills.					Continued		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils read and complete work based on a novel and practise GCSE skills. Novels taught in year 9 are Curious Incident, Animal Farm, Our Day Out, and Burning Secrets.			Continued				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Continued	Pupils read and complete work based on a novel and practise GCSE skills. Novels taught in year 9 are Curious Incident, Animal Farm, Our Day Out, and Burning Secrets						

## Year 9: Literature

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils study a range of poetry selected from GCSE Anthology (Power & Conflict Cluster). Poets include: William Blake, Robert Browning, Alfred Lord, Wilfred Owen. Pupils will also analyse a selection of unseen poems to cover the skills that have been missed due to the Covid 19 Lockdown.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils study a range of poetry selected from GCSE Anthology (Power & Conflict Cluster). Poets include: William Blake, Robert Browning, Alfred Lord, Wilfred Owen							Continued
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils read and study 'An Inspector Calls' covering; historical/social context, language devices, and writer's background. Pupils analyse character purpose.					Continued		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils read and study 'An Inspector Calls' covering; historical/social context, language devices, and writer's background. Pupils analyse character purpose.			Pupils read and study 'A Christmas Carol' covering; historical context (Victorian Society), language devices, writer's background.				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Continued	Pupils read and study 'A Christmas Carol' covering; historical context (Victorian Society), language devices, writer's background.						

## Year 10: Language

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Extract booklets to practise Language Paper One, questions one (identifying key information), two (language analysis) and three (structural analysis). Answer question five (narrative/descriptive writing). Paper One is reading and writing around a fiction text.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils will study one of the following texts to practise and consolidate their language skills: A View from the Bridge; Fahrenheit 451; The Catcher in the Rye or The Great Gatsby.							Continued
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Extract booklets to practise Paper Two, questions one (true or false), two (comparative summary), three (language analysis). Paper two consists of two non-fiction texts and compares writer's viewpoints and perspectives. This is based on the unit of work set for home learning during the Covid 19 Lockdown so retrieval and checkpoint will be used at the start of the unit to ascertain pupils' knowledge and understanding.					Pupils use extract booklets to practise Paper Two question four (comparing viewpoints and perspectives)		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Practise question five (writing to present a viewpoint) This speech will then be presented as part of the Spoken Language assessment. Pupils were set this unit as part of their home learning during Covid 19 Lockdown so retrieval and checkpoint will be used at the start of the half term to ascertain pupils' prior knowledge and understanding.			Pupils use extract booklets to practise Paper One, questions four (critical evaluation) and five (narrative/descriptive writing)				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Continued	Pupils use extract booklets to practise Paper One, questions four (critical evaluation) and five (narrative/descriptive writing)						

## Year 10: Literature

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils will study key extracts from Macbeth to support their initial understanding of plot, characters, themes, and context. Due to Covid 19 the whole play cannot be accessed at this time due to the sharing of set texts so pupils will be provided with overviews of the plot, the key characters and themes, and relevant contextual information. Pupils will study the text during their first term in Year 11.  Interleaved with this unit will be checkpoints and retrieval quizzes for the Literature units studied in Year 9: An Inspector Calls and A Christmas Carol.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils will study key extracts from Macbeth to support their initial understanding of plot, characters, themes, and context. Due to Covid 19 the whole play cannot be accessed at this time due to the sharing of set texts so pupils will be provided with overviews of the plot, the key characters and themes, and relevant contextual information. Interleaved with this unit will be checkpoints and retrieval quizzes for the Literature units studied in Year 9: An Inspector Calls and A Christmas Carol.							Continued
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils revisit An Inspector Calls as this unit was disrupted due to the Covid 19 Lockdown. Retrieval quizzes and checkpoints will be used to ascertain pupils' knowledge and any gaps they may have. Teachers to use this information to teach key areas of the plot, characters, themes, or context.					AQA Anthology Poetry: Pupils were given these poems as home learning during Covid 19 Lockdown so checkpoints will be used initially to ascertain the depth of knowledge and understanding of the poems.		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	AQA Anthology Poetry: Pupils were given these poems as home learning during Covid 19 Lockdown so checkpoints will be used initially to ascertain the depth of knowledge and understanding of the poems. Pupils will be provided with a deeper, more in-depth understanding of the poems and context and will develop the analytical skills needed to analyse language and structure in a poem.			Pupils read A Christmas Carol analysing language, structure, characterisation, and themes and making links to context.  Interleaved with this unit will be checkpoints and retrieval quizzes on other Literature texts: Anthology Poetry, Macbeth, and An Inspector Calls.				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics		Pupils continue with A Christmas Carol analysing language, structure, characterisation, and themes and making links to context.  Interleaved with this unit will be checkpoints and retrieval quizzes on other Literature texts: Anthology Poetry, Macbeth and An Inspector Calls.						

## Year 11: Language

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils use extract booklets to practise Language Paper One, questions one (identifying key information), two (language analysis) and three (structural analysis). Pupils to also answer question five (narrative/descriptive writing). Paper one is reading and writing around a fiction text.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils use extract booklets to practise Paper One, questions four (critical evaluation) and five (narrative/descriptive writing)							Continued
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils practise Paper Two, questions one (true or false), two (comparative summary), three (language analysis). Paper two consists of two non-fiction texts and compares writer's viewpoints and perspectives					Pupils practise Paper Two question four (comparing viewpoints and perspectives)		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils practise question five (writing to present a viewpoint) Pupils were set this unit as part of their home learning during Covid 19 Lockdown so retrieval and checkpoint will be used at the start of the half term to ascertain pupils' prior knowledge and understanding.			Pupils revise all language skills using new Paper One and Paper Two exams under timed conditions in preparation for the exams				
	Week 33							
Topics	Continued							

## Year 11: Literature

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils revisit 'A Christmas Carol' reading the whole novella, focusing on characterisation, themes, and plot. Interleaved with this unit will be checkpoints and retrieval quizzes on other Literature texts: Anthology Poetry, An Inspector Calls and Macbeth.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	'A Christmas Carol' cont... Pupils would have studied this text in the last term of 2020 but due to Covid 19 Lockdown this topic was missed. Pupils have read the text before but this unit will teach them the skills to analyse the language, structure, themes, and characterisation in more detail and to a higher level.							Continued
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils practise analysing a range of Unseen Poetry using revision booklets. Pupils to use planning guides to practise GCSE Unseen Poetry responses.					Pupils revisit 'An Inspector Calls'. Pupils to practise answering exam questions analysing language, structure, themes, and dramatic techniques.		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils revise 'An Inspector Calls' using revision booklets. Pupils to practise answering exam questions analysing language, structure, themes, and dramatic techniques.			Pupils revise Macbeth using booklets. Pupils use planning sheets and sentence starters to write complete exam answers analysing language, structure, themes, and dramatic techniques.				
	Week 33							
Topics	Continued							



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