






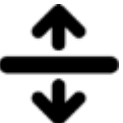


















## English Key Stage 3 Curriculum Overview





YEAR 7	Autumn HT 1	Autumn HT 2	Spring HTs 1/2	Summer HT 1	Summer HT2
	ALL ABOUT ME: Autobiography using excerpts from Boy, Roald Dahl Non-fiction	ALL ABOUT ME: People Poetry	NOVEL: <ul style="list-style-type: none"> <li>• Bone Sparrow</li> <li>• Madame Doubtfire</li> <li>• No Ballet Shoes in Syria</li> <li>• Journey to the River Sea</li> <li>• Rat</li> <li>• George's Marvellous Medicine</li> <li>• Cloud Busting</li> </ul>	ADVENTURE: Descriptive writing Unit	ADVENTURE: The Tempest
					







YEAR 8	Autumn HT 1	Autumn HT 2	Spring HT 1	Spring HT 2	Summer HTs 1/2
	CULTURE: Greek Myths Reading and writing	CULTURE: Poetry Around the World with Seminal World Literature	CONFLICT: Gothic Horror Reading and writing	CONFLICT: Romeo and Juliet	NOVEL: <ul style="list-style-type: none"> <li>• The Book Thief</li> <li>• The Secret Garden</li> <li>• Goodnight Mr Tom</li> <li>• A Wizard of Earth Sea</li> <li>• Coraline</li> <li>• Uncle Montague's Tales of Terror</li> <li>• Bumface/Matilda</li> </ul>
					





YEAR 9	Autumn HT 1	Autumn HT 2 Spring HT 1	Spring HT 2	Summer HT 1	Summer HT 2
	<p>PLAY:</p> <ul style="list-style-type: none"> <li>• A Streetcar Named Desire</li> <li>• Noughts and Crosses</li> <li>• A View from the Bridge</li> <li>• A Monster Calls</li> <li>• Blood Brothers</li> </ul> 	<p>NOVEL:</p> <ul style="list-style-type: none"> <li>• Punching the Air</li> <li>• I Am Not a Number</li> <li>• Fault in Our Stars</li> <li>• The Graveyard Book</li> <li>• Refugee Boy</li> <li>• The Curious Incident of the Dog in the Night-time.</li> </ul> 	<p>ADVENTURE:</p> <p>Non-fiction reading and writing based on travel exerts</p> 	<p>TIME:</p> <p>Dystopian Literature</p> 	<p>TIME:</p> <ul style="list-style-type: none"> <li>• Shakespeare's World</li> <li>• Victorian London</li> <li>• Edwardian England</li> </ul> <p>Contextual links to GCSE</p> 

English Key Stage 4 Curriculum Overview 2022 – 2023 ONLY

YEAR 10 LANGUAGE	Autumn HTs 1/2	Spring HT 1	Spring HT 2	Summer HT 1	Summer HT2
	<p>NOVEL</p> <ul style="list-style-type: none"> <li>• The Great Gatsby</li> <li>• Fahrenheit 451</li> <li>• Roll of Thunder, Hear My Cry</li> <li>• Animal Farm</li> <li>• Of Mice And Men</li> </ul> 	<p>LIFE:</p> <p>Writing is Fighting; origins of rhetoric.</p> 	<p>Exploration and analysis of non-fiction texts focusing on current affairs.</p> 	<p>Writing to present a viewpoint. Using language to argue/persuade/inform/advise</p> 	<p>SPOKEN LANGUAGE:</p> <p>Write and deliver a speech as part of the NEA (Non-exam assessment)</p> 

YEAR 10 LITERATURE	Autumn HTs 1/2	Spring HTs 1/2	Summer HTs 1/2
	<p>A CHRISTMAS CAROL</p> <ul style="list-style-type: none"> <li>• Characters</li> <li>• Themes</li> <li>• Plot</li> <li>• Language/Structure/Form</li> <li>• Contextual Information</li> </ul> 	<p>CONFLICT ANTHOLOGY POETRY</p> <ul style="list-style-type: none"> <li>• Analyse Language/Structure/Form</li> <li>• Contextual Background Information</li> <li>• Linking poems by theme</li> <li>• How to compare poems</li> </ul> 	<p>MACBETH</p> <ul style="list-style-type: none"> <li>• Characters</li> <li>• Themes</li> <li>• Plot</li> <li>• Language/Structure/Form</li> <li>• Contextual Information</li> </ul> 

YEAR 11 LANGUAGE	Autumn HT 1	Autumn HT 2	Spring HT 1	Spring HT 2	Summer HT 1
	LANGUAGE PAPER 2: Writer's Viewpoints and Perspectives  Reading Questions 1, 2, 3, 4  	LANGUAGE PAPER 2: Writer's Viewpoints and Perspectives  Writing Question 5  	LANGUAGE PAPER 1: Explorations in Creative Reading and Writing  Reading Questions 1, 2, 3, 4  	LANGUAGE PAPER 1: Explorations in Creative Reading and Writing  Writing Question 5  	Bespoke revision to close knowledge gaps: Language Analysis Critical Evaluation Comparing Viewpoints Writing Creatively  

YEAR 11 LITERATURE	Autumn HTs 1/2	Spring HT 1	Spring HT 2	Summer HT 1
	A CHRISTMAS CAROL  <ul style="list-style-type: none"> <li>• Characters</li> <li>• Themes</li> <li>• Plot</li> <li>• Language/Structure/Form</li> <li>• Contextual Information</li> </ul> 	ANTHOLOGY POETRY/UNSEEN POETRY  <ul style="list-style-type: none"> <li>• Analyse Language/Structure/Form</li> <li>• Contextual Background Information</li> <li>• Linking poems by theme</li> <li>• How to compare poems</li> <li>• How to analyse an unseen poem</li> </ul> 	MACBETH/AN INSPECTOR CALLS REVISION  <ul style="list-style-type: none"> <li>• Characters</li> <li>• Themes</li> <li>• Plot</li> <li>• Language/Structure/Form</li> <li>• Contextual Information</li> </ul> 	Bespoke revision to close knowledge gaps: A Christmas Carol Macebth An Inspector Calls Poetry  