



Followers of Christ	Resilient Thinkers	Responsible Community	Respectful Individuals	Excellent Achievers	Family
					
Faith	Resilience	Community	Respect	Excellence	Family

“Addressing one another in psalms & hymns & spiritual songs, singing & making melody to the Lord with your heart.”

Ephesians 5:19

Here at ASCC we aim to create the very best performers & designers. We challenge students to think, act and speak like those working in the field, which helps prepare them for further study of both Music & Performing Arts. We do this through quality first teaching which challenges our students to not only understand the different styles, genres & disciplines found in both music & performing arts, but requires them to explore, discuss and demonstrate this understanding creative ways. They are challenged in all lessons to be able to demonstrate understanding and creativity through performance, composition, listening & observational work, & through collaboration with their peers & regular evaluation of their own work.

Our curriculum at ASCC goes far beyond what is taught in lessons, for whilst we want students to achieve the very best examination results possible, we believe our curriculum goes beyond what is examinable. As a department we offer a wide range of extra-curricular opportunities for those students who want to develop their musical & performing arts skills beyond their classroom lessons. Where possible, we endeavor to expose our students to live performances including visits to local & national theatres. All students involved in Performing arts at ASCC are given opportunities to perform in front of others as part of our extra-curricular ensembles, at events such as half-termly masses, the annual prize giving ceremony, opening evening, & as part of the annual school production. This builds on their skills and also helps to develop their confidence and understanding as performers/designers.

Our curriculum in Performing Arts forms a backbone to our catholic ethos. Developing the confidence of our students is another vital part of our curriculum & students are frequently challenged to showcase their work to each other, whilst being encouraged to evaluate the success of their own & others work. As a department, we recognise the knowledge/skills our students need and help them to recall them by having a carefully planned progression through our curriculum, which not only builds on prior knowledge/skills, but regularly enables students to develop key skills across all Music & performing arts topics. We expect and encourage students to use key terminology within their work, & we have created bespoke curriculum booklets which support the learning of our students at both key stages, giving them the opportunity to reflect on their achievements & highlight areas which they feel need further development.

Assessment



Pupils at Key Stage 3 are assessed at the end of each half termly topic in the form of an end of unit assessment/test, which is graded in line with our school assessment outcomes (Emerging, developing, secured, mastered). These assessments are made up of practical work & written recall questions all related to the topic studied.

At Key Stage 4, pupils are assessed in line with BTEC internal & external assessment windows (December & May) across Years 10 & 11, with component 1 being assessed in the January-May window of Year 10, Component 2 in the September-December window of Year 11 & component 3 in the January-May window of Year 11.

Be inspired. Be excellent. Succeed